

Bios of Participants

Aguirre, Javier; Universidad Industrial de Santander

Javier Aguirre holds a Ph.D. in Philosophy from Stony Brook University. He is currently a Full Professor of Philosophy at the Universidad Industrial de Santander (UIS) in Bucaramanga, Colombia where he directs the Master and Doctoral program in Philosophy. His research interests include Modern Philosophy, Critical Theory (Habermas), Latin American Philosophy, Decolonial Political Philosophy of Religion.

Bal, Ewa; Jagiellonian University in Kraków

Ewa Bal (PhD with Habilitation) is a professor in the Department of Performance Studies at the Jagiellonian University of Cracow (Poland). In the years 2004-2008, she was a lecturer of Polish language and culture at the "Orientale" University of Naples. Dr. Bal is a member of IFTR (International Federation for Theatre Research) and EASTAP (European Association for Studies of Theatre and Performance). She is a visiting professor at universities in Italy and Spain. She is the author of two monographs: *In the Footsteps of Harlequin and Pulcinella, Localness and Cultural Mobility of the Theatre* (2017, 2020 Peter Lang), *Corpo nella drammaturgia. The theatre of Pier Paolo Pasolini and its continuers* (2007), and is co-editor of four other volumes, including *Situated Knowing. Epistemic Perspectives on Performance* (Routledge in 2020), *Performance studies. Territories* (2017), *Performance, performance, performer. Critical Definitions and Analysis* (2013). Her main scientific interests are: the cultural mobility of theatre and performance, ethnic minority theatre and performance, gender and de(post)colonial studies.

Borowski, Mateusz; Jagiellonian University in Kraków

Mateusz Borowski is a professor in the Department for Performativity Studies at the Jagiellonian University, Kraków. Currently his main areas of interest are the history and sociology of science, and counterfactual narratives in historiography and memory studies. He recently published *Strategies of Forgetting: Memory and Cyberculture* (2015) and, with Malgorzata Sugiera, *Artificial Natures: Performances of Technoscience and Arts* (2017).

Brown, Brendan; New School for Social Research

I am a graduate student in the Philosophy Department at the New School for Social Research. My area of focus is on the intersections of de/postcolonial thought, ecological thinking, literature, and French continental thought. Additionally, I am the co-editor of *Bartleby: A Journal of Refuse*, a zine focused on critical inquiry into the pessimistic epistemologies of late-stage capitalism. I am currently working on a research project that is interrogating the relationship between *The Order of Things*

and the death throes of the Holocene. I currently live in Brooklyn, New York. My pronouns are He/They.

Chaberski, Mateusz; Jagiellonian University in Kraków

Mateusz Chaberski is a Lecturer at the Department for Performativity Studies of the Jagiellonian University in Kraków, Poland. In 2016 he won a Foundation for Polish Science scholarship for innovative research in Humanities. His academic interests range from performance studies, affect, and assemblage theories to Anthropocene studies. In 2015, he published *Doświadczenie (syn)estetyczne. Performatywne aspekty przedstawień ((Syn)aesthetic Experience: Performative Aspects of Site-Specific Performance)* and in 2019 *Asamblaże, Asamblaże. Doświadczenie w zamglonym antropocenie (Assemblages, Assemblages: Experience in the Foggy Anthropocene)*. Together with Mateusz Borowski and Małgorzata Sugiera, he edited *Emerging Affinities: Possible Futures of Performative Arts* (Transcript Verlag 2019) and with Ewa Bal *Situated Knowing: Epistemic Perspectives on Performance* (Routledge 2020).

Churchill, Ward

Ward Churchill is an activist/scholar who served for over thirty years on the leadership council of the Colorado Chapter of the American Indian Movement. A former professor of American Indian studies and chair of the Department of Ethnic Studies at the University of Colorado, he has published more than twenty books and one hundred articles on American Indian history and the suppression of political dissent in the United States.

De La Torre, Miguel A.; Iliff School of Theology

The focus of Dr. Miguel A. De La Torre's academic pursuit is social ethics within contemporary U.S. thought, specifically how religion affects race, class, and gender oppression. Since obtaining his doctoral in 1999, he has authored over a hundred articles and published forty-one books (five of which won national awards). He presently serves as Professor of Social Ethics and Latinx Studies at the Iliff School of Theology in Denver. A Fulbright scholar, he has taught in Indonesia, Mexico, South Africa, and Germany. Within his guild he served as the 2012 President of the Society of Christian Ethics. Within the academy, he is a past-director to the American Academy of Religion, and served on the editorial board of JAAR. Additionally, he was the co-founder and executive director (2013-2017) of the Society of Race, Ethnicity, and Religion and the founding editor of the Journal of Race, Ethnicity, and Religion. A scholar-activist, Dr. De La Torre has written numerous articles in popular media and has served on several civic organizations. Recently, he wrote the screenplay to a documentary on immigration (<http://www.trailsofhopeandterrorthemovie.com/>) which has screened in over eighteen film festivals winning over seven awards.

Ehsan, Zunayed Ahmed; South Asian University

Zunayed is a first year PhD Scholar in the Department of Sociology, South Asian University, New Delhi, India. He is currently working on “Moulana Bhashani’s Idea of Rububiyah (the philosophy of nourishment): A Political Theology to Deal with Alterity”. He has co-authored a paper on “Unmasking the Latent Structure of Genocidal History” at the 4th *International Conference on Genocide and Mass Violence in the Twenty First Century: Lessons from History* organized by Centre for Genocide Studies, University of Dhaka, Bangladesh, 2020 and it is currently under publication. He has also presented a paper at a National Conference on ‘Crisis and After: Society, Culture and Politics’ organized by Bengali Academia for Social Empowerment, India. He has co-authored the paper “Genocide and Statelessness from Nazi Regime to Contemporary Times: Disease or Symptom?” which has been accepted for presentation in the 26th World Congress of Political Science going to be held in July 2021. He has also been a panelist on “Genocide from Nazi Regime to 1971” in the 6th *International Conference on Bangladesh Genocide and Justice* in Dhaka, Bangladesh, 2019 (currently in publication process). He has also been a panelist at an international conference in Colombo, Sri Lanka on Humour and the Performance of Power in South Asia: Anxiety, Laughter and Politics in Unstable Times, 2019. He has given a public lecture on “Ridiculing Power, Destabilizing Politics: Front-Stage Performance of Youth in Contemporary Bangladesh” at Dhaka organized by Pathshala (A South Asian Media Institute) on 22nd July 2019. He has also presented a paper entitled “Conceptualizing Real Enemy, Reinventing Social Movement: Towards an Alternative Politics of the People”, at International Summer School in Rajasthan, organized by Rosa Luxemburg Stiftung and South Asian University on Transformations, Continuities and Social Movements in Contemporary Times, 2019.

Friaz, Ricardo; University of Oregon

Ricardo Friaz is a PhD student in the graduate program in philosophy at the University of Oregon. He researches Peruvian and early Modern European philosophy, especially the work of José María Arguedas and Baruch Spinoza.

Gómez Medina, Angélica; University of Nariño/University of Cauca

Angélica Gómez Medina holds a Ph.D. in Social Sciences and Master in Sociology with a specialisation in Gender, Politics and Sexualities from L'École des Hautes Études in Social Sciences in Paris. Psychologist from the Pontificia Universidad Javeriana. She is currently a Professor in the Masters in Interdisciplinary Development Studies at the universities of Nariño and Cauca and a researcher in the group GICEA at the University of Cauca. In her professional field she works with early childhood where she directs a kindergarten, the field of her current research. Her lines of research focus on decolonial feminism, sexual and reproductive rights in the south, intersectionality, the ethics of care and the category of age.

Hamadeh, Rana Nazzal

Rana Nazzal Hamadeh is a Palestinian-Canadian artist and activist living between Toronto/Tkaronto and Ramallah in occupied Palestine. Her photography, film, and installation work is interested in decolonial disruptions and in drawing attention and care back to the Land. Over the past decade, she has been involved in organizing for prison abolition, climate justice, and the Boycott, Divestment, and Sanctions movement (BDS) against Israel. Rana has also coordinated and facilitated multiple programs blending arts with social justice work since 2014.

Lawrence, Joshua; Iliff School of Theology

Joshua is a Doctoral Candidate in the Joint Ph.D. Program co-facilitated by the University of Denver and Iliff School of Theology. His dissertation research focuses on a reconceptualization of martyrdom and testimony through the lens of Emmanuel Levinas's phenomenology. His published and presented writings examine political economy as it relates to theories of the subject. His areas of specialization include French phenomenology, theories of postcolonial and decolonial practice, and Christian theology.

Lohlker, Rüdiger; University of Vienna

Rüdiger Lohlker is Professor of Islamic Studies, Oriental Institute, at the University of Vienna (Austria), since 2003. He is head of a training course for Imams, a training course for prison Imams and Imams in Hospitals, University of Vienna (Austria), 2010-2020; teaching at the universities of Göttingen, Kiel, and Giessen (all Germany), Xi'an (PR China), Yogyakarta (Indonesia) and others; worked as a database consultant in Rabat (Morocco). Research includes Islamic movements, jihadism, history of Islamic thought, Islam and Arab world online.

Select recent publications include the following: Rüdiger Lohlker/Margareta Wetzy: Colliding Epistemologies: Reflections on Nidhal Guessoum, posted March 12, 2021 (<https://rat-blog.at/2021/03/12/colliding-epistemologies-reflections-on-nidhal-guessoum/#more-1421>) ; Rüdiger Lohlker: Saudi Arabia in the Mirror of Saudi Cables, Berlin: Logos, 2020 ; Rüdiger Lohlker: Jihadism Reconsidered: The Industrial Revolution of Terrorism, in Syed Munir Khasru (ed.), The Digital Age, Cyber Space, and Social Media: The Challenges of Security & Radicalization, Dhaka: IPAG 2020, pp. 41-56.

López Varela, Guillermo; Intercultural University of the State of Puebla

Dr. López Varela is a research professor at the Intercultural University of the State of Puebla (the university is located within the territory of the Ngigua culture). His specialty includes Intercultural Community Theatre and Ngigua food culture studies.

He completed his doctoral studies in Sociology at the Institute of Social Sciences and Humanities "Alfonso Vélez Pliego" of the Benemérita Universidad Autónoma de Puebla (BUAP). He belongs to the academic group "Interdisciplinary Studies on Interculturality." He is currently developing a workshop on playful strategies for learning Nahuatl and Ngigua languages. Member of the reviewer committee of the Journal "Bajo el Volcán", ICSyH "Alfonso Vélez Pliego", BUAP, "Tlamelahua", Faculty of Law and Social Sciences, BUAP and of the Brazilian magazine "Sociedade e Cultura", Revista de Pesquisas e Debates em Ciências Sociais, Goiania, Brazil. He has published research articles in indexed and refereed journals in Colombia, Guatemala, Brazil and Argentina.

Manzano-Munguía, María Cristina; Benemérita Universidad Autónoma de Puebla
Dr. Manzano-Munguía is research professor at the Institute of Social Sciences and Humanities at the Benemérita Universidad Autónoma de Puebla in Puebla, Mexico (Ph.D. University of Western Ontario, London, Ontario 2009). Member of the National Research Council, since 2014, level 1 (*Sistema Nacional de Investigadores*, CONACYT), *Perfil Deseable del Profesorado* (PRODEP/SEP) and belongs to the academic research group "Racism, Identities, and Modes of Subjectivity". She has published on issues related to Indigenous forced transnationalism across borderlands, First Nations Transnationalism, Canadian Indian diaspora, Indian policy and legislation in Canada, Indigenous mobility, Chinese-Mexicans transnationalism, among others. Her current research interests include Indigenous transnationalism, governance, and identity fragmentation across borderlands (the United States, Mexico, and Canada). Recipient of the "Phillips Fund for Native American Research", the American Philosophical Society (APS) in 2012 and the "Democracy, Diasporas, and Canadian Security in International Perspective" in 2007-2008, the York Centre for International and Security Studies (YCISS), York University, Toronto, Ontario. She has been a fellow of the Salzburg Global Seminar (American Studies Association (SSASA) since 2012.

Mignolo, Walter; Duke University

Walter Mignolo is William H Wannamaker Professor of Literature and Romance Studies at Duke University. Mignolo's research and teaching have been devoted, in the past 30 years, to understanding and unraveling the historical foundation of the modern/colonial world system and imaginary since 1500. In his research, modern/colonial world system and imaginary is tantamount with the historical foundation of Western Civilization and its expansion around the globe. His research stands on four basic premises: a) there is no world-system before 1500 and the integration of America in the Western Christian (European) imaginary; b) that the

world-system generated the idea of “newness” (the New World) and of modernity and c) that there is no modernity without coloniality—coloniality is constitutive no derivative of modernity; d) the modern/colonial imaginary was mounted and maintained on the invention of the Human and Humanity that provided the point of reference for the invention of racism and sexism together with the invention of nature.

Briefly stated, Mignolo’s research has been and continues to be devoted to exposing modernity/coloniality as a machine that generates and maintains un-justices and to exploring decolonial ways of delinking from the modernity/coloniality. Because the political dimension of his work, in the past fifteen years Mignolo’s energy has been increasingly devoted to the public sphere working with artists, curators, and with journalists, writing op-eds and giving frequent interviews in English and Spanish, co-organizing and co-teaching Summer Schools in Middelburg, Bremen, and at UNC-Duke. He is also frequently delivering workshops for faculty and graduate students in South and Central America, Asia, and Europe.

Mignolo was awarded the Katherine Singer Kovaks prize (MLA) for *The darker side of the renaissance: literacy, territoriality and colonization* (1996) and the Frantz Fanon Prize by the Caribbean Philosophical Association for *The Idea of Latin America* (2006). His work has been translated into German, Italian, French, Swedish, Rumanian, Spanish, Portuguese, Mandarin, and Korean. He is an Honorary Research Associate for CISA (Center for Indian Studies in South Africa), Wits University at Johannesburg. Recently, he has joined the Dialogue of Civilizations (DOC) Program Council as a senior adviser and was distinguished with an *Honoris Causa* degree in the Humanities (Filosofia y Letras) by the Universidad de Buenos Aires, Argentina.

Mohapatra, Magna; South Asian University

Magna is a first year PhD candidate in the Sociology Department of South Asian University, New Delhi. She is currently working on ‘Theorisation of Political Humour in South Asia. She has participated in international as well as national conferences and has two papers in the publication process. She has co-authored the paper “Genocide and Statelessness from Nazi Regime to Contemporary Times: Disease or Symptom?” which has been accepted for presentation in the 26th World Congress of Political Science going to be held in July 2021. She has presented a paper on “Stand Up Comedy and Performative Politics: An Alternative Discourse of Power in Contemporary India” in an international conference organized by the Centre for Ethnic Studies in Colombo, Sri Lanka. She has also presented a paper at a National Conference on ‘Crisis and After: Society, Culture and Politics’ organized by Bengali Academia for Social Empowerment (BASE), Kolkata. She has been a panelist on “Genocide from Nazi Regime to 1971” in the 6th International Conference on Bangladesh Genocide and Justice in Dhaka, Bangladesh. She has also co-authored a paper on

“Unmasking the Latent Structure of Genocidal History” at the *4th International Conference on Genocide and Mass Violence in the Twenty First Century: Lessons from History organized by Centre for Genocide Studies*, University of Dhaka, 2020 Bangladesh. She has also presented a paper on ‘Role of Intellectuals in Social Movements’ at International Summer School in Rajasthan, organized by Rosa Luxemburg Stiftung and South Asian University on *Transformations, Continuations and Social Movements in Contemporary Times*, 2019.

Moloi, Tshepo Mvulane; Johannesburg Institute of Advanced Study

Dr. Tshepo Mvulane Moloi is a South African and a Postdoctoral Research Fellow (PDRF), at Johannesburg Institute of Advanced Study (JIAS), which is an affiliate of University of Johannesburg (UJ) in South Africa. His qualifications include, an Advanced Diploma in Sports Management (2000) from Rand Afrikaans University (RAU), BA in Heritage Studies (2006), B.Admin. Hons. in Political Science (2007), MA in Systematic Philosophy (2013), all from University of Zululand (UZ) and a D.Litt. et Phil. in Political Studies (2019) at UJ. His past posts within South Africa, include having been a Project Manager, at ‘Stellenbosch Community Service Centre’ (2009), in Western Cape Province, part time political analyst, on NewsRoomAfrica (channel 405) and a ‘Writing Consultant / Academic Literacies Facilitator’ at the Academic Development Centre of the University of Johannesburg. His appointments beyond South Africa include being a UNICAF University Tutor, specifically to supervise Doctoral Candidates at UNICAF Zambia Campus. He is also employed as an Academic Tutor for Liverpool John Moore University (LJMU), in the UK.

Munjid, Achmid; Gadjah Mada University.

Dr. Achmad Munjid is Assistant Professor in the Faculty of Cultural Sciences and a member of the Center for Religious and Cross Cultural Studies at Gadjah Mada University in Yogyakarta. Dr. Munjid was a 2019 recipient of an AIFIS/Luce Foundation grant, which he used to study religious diversity and tolerance among the Indonesian diaspora in Philadelphia. He was awarded a Ph.D. from Temple University in 2014 for his dissertation *Building a Shared Home: Investigating the Intellectual Legacy of the Key Thinkers of Inter-Religious Dialogue in Indonesia*. Dr. Munjid pursues a multidisciplinary research practice, with key interests in interfaith dialogue, religion in public life, religion and violence, religious radicalism, freedom of religion, religious education, secularization, death and dying, and world literature. He has published works both of fiction and non-fiction.

Paninski, Michael; Brown University

Michael Paninski is a PhD candidate in the Department for German Studies at Brown University (USA). After working as a cameraman for national and international documentary film productions, he studied Theater, Film and Media Studies, German

Studies, and Philosophy at the University of Vienna (AT), where he received his M.A. in 2015 with a thesis entitled 'Hermeneutics Of Failure.' Presently he is working on his PhD-project, in which he wishes to explore and link contemporary discourses and narratives of human rights, justice, and violence with literary texts and visual arts (photography, film, video art).

His questions, scattered throughout the areas of postcolonial and post-structural theories of literature, cinema studies, and political science, circle around the incalculable element within language—a critical residual, remnant, or relic—and around the question of what happens when the intervention of this Other is not excluded from the calculus or economy of the political.

Panotto, Nicolás; Ph.D.

Nicolás Panotto has a degree in Theology from the University Institute ISEDET (Argentina), a Masters in Social and Political Anthropology, and a Ph.D. in Social Sciences (Latin American Faculty of Social Sciences, FLACSO). He is the director of the Multidisciplinary Study Group on Religion and Public Incidence (GEMRIP), now called "Otros Cruces". Dr. Panotto is also an Associate Researcher of the Institute of International Studies (INTE) of the Arturo Prat University (Chile) and coordinator of the area of Atheology of the Institute of Critical Studies (Mexico) Professor of the Theological Community of Chile. He has authored several books in the field of religion and politics, public theology, and postcolonial theory/theology.

Saito, Natsu Taylor; Georgia State University

Natsu Taylor Saito is a distinguished university professor and professor of law at Georgia State University's College of Law in Atlanta, Georgia, where she teaches courses on international human rights, race, and Indigenous rights. She has published several dozen law review articles as well as three books, most recently *Settler Colonialism, Race, and the Law: Why Structural Racism Persists* (NYU Press, 2020).

Saville-Smith, Richard, Ph.D.

Dr. Richard Saville-Smith lives on the Island of Skye. He is a member of the Scottish National Party, despite misgivings that this name no longer reflects the centre-left policies of the party and, instead, invokes the right-wing nationalism of Hungary or England. Richard's interests are primarily in the interrelation of religion, psychiatry and mad studies, but at this time of national turmoil he welcomes the opportunity to contribute to an important discussion. Twitter: @DrAnamorphosis.

Sheckshorn, Hans; University of Vienna.

Hans Schelkshorn, Head of the department for intercultural philosophy of religion at the university of Vienna. His main research fields are ethics, political philosophy, philosophy of religion, and theories of modernity in an intercultural perspective, Latin

American philosophy. Participant in the dialogue between the Philosophy of Liberation and the Discourse ethics in the 1990s. He is co-founder of the journal *Polylog – Zeitschrift für interkulturelles Philosophieren* (www.polylog.net).

Spotted Elk, Sheldon; JD.

Sheldon Spotted Elk has a background and presents regularly on tribal law, child welfare and the ICWA. He is currently a judge on the Ute Indian Tribe Court of Appeals in a jurisdiction he once represented children in child welfare and juvenile delinquency matters. He has worked as an adjunct professor teaching a law school course on Family Law in Indian Country. He was recognized as a *NCAIED 40 Under 40* recipient, a prestigious award which recognizes 40 emerging American Indian leaders from across Indian Country. He has published an influential law review article on tribal constitutional reform and has authored articles on the ICWA. And he and his two sons are members of the Northern Cheyenne Tribe (Lame Deer, Montana).

Sugiera, Malgorzata; Jagiellonian University in Kraków

Malgorzata Sugiera is a full professor and head of the Department for Performativity Studies at the Jagiellonian University. Her main research fields are performativity theories, cultural studies and decoloniality studies. Recently she has published *Nonhumans. Dispatches from Artificial Natures* (2015) and with Mateusz Borowski, *Artificial Natures. Performances of Technoscience and Arts* (2017). She also co-edited (with Mateusz Borowski and Mateusz Chaberski) the monograph *Emerging Affinities. Possible Futures of Performative Arts* (2019).

Tinker, Tink; Duke University

Tink Tinker, a citizen of the Osage Nation (*wazhazhe*), is the Clifford Baldrige Emeritus Professor of American Indian Cultures and Religious Traditions at Iliff School of Theology. During his 33 years at Iliff, Dr. Tinker brought a distinctly Indian perspective to a predominantly White, euro-christian school, as he continues to do in lectures across the continent. For three decades he volunteered both administratively and as a traditional spiritual leader at Four Winds American Indian Council in Denver, and he continues to work closely with the American Indian Movement of Colorado. His publications include: *American Indian Liberation: A Theology of Sovereignty* (Orbis, 2008); *Spirit and Resistance: American Indian Liberation and Political Theology* (Fortress, 2004); *Missionary Conquest: The Gospel and Native American Genocide* (Fortress Press, 1993); and nearly a hundred journal articles and chapters for edited volumes.

Vélez, Emma; University of Illinois at Urbana-Champaign

Emma Vélez holds a Ph.D. in Philosophy and Women's, Gender, and Sexuality Studies from Penn State. She is currently an Assistant Professor of Gender and Women's Studies and affiliate faculty in Latina/Latino Studies and the Unit for Criticism and Interpretative Theory at the University of Illinois, Urbana-Champaign. Her research interests include Latina and Latinx decolonial feminisms, critical theory, and critical philosophy of race. Velez has published her work in *The Journal of Speculative Philosophy* and has co-edited special issues on the topic of decolonial feminisms in *Hypatia* and *Critical Philosophy of Race*. She is also currently working on a book project tentatively titled, *Orienting Historias: Unraveling the Coloniality of Gender through Las Tres Madres*.

Walsh, Catherine; Universidad Andina Simon Bolivar.

Catherine Walsh is a militant intellectual involved for more than 4 decades in the processes and struggles of social justice and decolonial transformation, first in the US (where she also worked collaboratively with Paulo Freire), and in the last 25 plus years in Ecuador and Latin America, where she has worked closely with Indigenous and Black movements at their request. She is Distinguished Professor and Founding Director of the Latin American Cultural Studies Doctoral Program at the Universidad Andina Simon Bolivar in Quito, where she also coordinates the Afro-Andean Documentary and Oral History Archive, the largest archive of black collective memory in Latin America. Catherine is the author of several hundred publications in various languages, has been an invited scholar and speaker in five continents, and is co-editor with Walter D. Mignolo of the Duke Press series "On Decoloniality." Her current work focuses on the political, epistemic, and existence-based projects of decoloniality, taking as central axes race, gender, and nature, ancestral and feminist thought, and decolonial pedagogies-praxis of insurgency, resistance, and re-existence. In 2019 Catherine was awarded the prestigious "Frantz Fanon Lifetime Achievement Award" by the Caribbean Philosophical Association.

Yost, D. Andrew; JD, PhD, University of Colorado-Denver

Dr. Yost is an attorney with the federal Children's Bureau's Capacity Building Center (CBCC) for Courts, where he leads the national effort to support application of the Indian Child Welfare Act in state court child welfare proceedings. He is also a philosophy and religion lecturer at the University of Colorado, Denver. His research interests include the phenomenology of love and the imagination, Romanticism and "the disenchantment thesis," and decolonization and the law.

