

Sept. 14

A BIBLIOGRAPHY

for the students of the postgrad program
in relation to my H.D. work.

FOUNDATION WORK

I THE Prehistoric

* 1. Gertrude ^{Rachael} Levy, The Gate of Horn (Faber and Faber, 1948)

2. ~~The Gate of Horn~~ The Sword from the Rock (1953)

[other titles by Levy: The Violet Crown (1954)
a fictional autobiography of the fifth century
B.C.
The Phoenix Nest (1961) autobiography]

* 3. Sigfried Giedion, The Eternal Present: The
Beginnings of Art

II Egypt

* 4. Sigfried Giedion, The Eternal Present: The
Beginnings of Architecture

[in reading H.D. it is essential to research and reflect
upon what the temple and the tenements was]

* SEE ABOVE, NO. 2

* R.T. Rundle-Clark, Myth and Symbol in
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* Budge, trans. The Book of the Dead

* Breasted, Development of Religion and Thought
in Ancient Egypt

[*] Sibylle von Claus-Redau, The Realm of the Great
Goddess

III JEWISH MYSTERIES

* 1. Genesis

* 2. Albright, Archaeology and Religion of Ancient Israel

* 3. Patat, Rafael The Hebrew Goddess (Amn Books)

* 4. The Zohar (have, to date, read only vols. I, II, & III
of the five volumes in the Soncino)

* 5. Grinsberg, Louis. The Legends of the Jews

IV GREEK

1. Homer, The Iliad and The Odyssey

2. Hesiod, The Theogony; together with
The Homeric Hymns

A [Shelley, trans. from The Homeric Hymns]

3. The Palatine Anthology (Fitts, trans.)

4. The Pre-Socratic Philosophers, Kirk & Raven

5. H.J. Rose, Handbook of Greek Mythology

ORPHISM

* 6. Robert Eoster, Orpheus the Fisher (1921; but
it appeared serially in The Quest, magazine
edited by G.R.S. Mead before the war.

* 7. W.K.C. Guthrie, Orpheus and Greek Religion

* 8. Sir James Frazer, The Golden Bough, the abridged
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An edition by Gaster "corrects" and amends Frazer

* 9. Jane Harrison, Prolegomena to the Study of
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* 10. Thémis; together with Spilogomena to
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* 11. Zelus in three volumes, A.B. Cook

the Torah tells, or does Jesus read as I see it that, penetrate to the heart of the matter laid bare, Christian and Jew alike must come to Jesus upon the cross as belonging entirely to the race, the wound and the crucifixion emblems of what a man carries (as a word carries its letters, mute witness to other worlds) if he is to be deeply a Jew.

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MORT AUX JUIFS
JEWS GO HOME

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the writing on the wall read in white chalk, written in majuscules.

Where? The ~~the~~ question comes. In many places

Sept. 10 Bibliography for Dawn (contd.)

GREEK

* 12 Richard Braxton Onians, The Origins of European Thought

* 13 E.R. Dodds, The Greeks and the Irrational

* 14 Norman Austin, Alchemy in the Dark of the Moon

15 C. Kerényi, The Gods of the Greeks 1951

— The Heroes of the Greeks 1952-1955

— The Religion of the Greeks & Romans 1982

— Eleusis 1960, 1962, 1967

— Athene: The Virgin and Mother in Greek Religion, 1952

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16 Theocritus, Bion and Moschus (trans. A. Lang 1928)

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