



TYPE: Article

Title: Robert Duncan Notebook Scans: Scan 1

Author(s): Robert Duncan

Source: Journal for Cultural and Religious Theory (JCRT)

Published by: Whitestone Publications

Stable URL: <https://jcrt.org/archives/10.2/duncan/>

DOI (newest version): [10.17613/jzpzkdyc88](https://doi.org/10.17613/jzpzkdyc88)

Copyright © held by the author(s). All rights reserved. This text may be used and shared in accordance with the fair-use provisions of U.S. copyright law. Any use of this text in other ways requires the consent of the author and the publisher, the *Journal for Cultural and Religious Theory*, and must cite publication in this journal.

<https://jcrt.org/copyright/>



Sept. 14

A BIBLIOGRAPHY

for the students of the postgrad program
in relation to my H.D. work.

FOUNDATION WORK

I THE Prehistoric

- * 1. Gertrude ^{Rachael} Levy, The Gate of Horn (Faber and Faber, 1948)
- 2. ~~The Gate of Horn~~ The Sword from the Rock (1953)

[other titles by Levy: The Violet Crown (1954)
a fictional autobiography of the fifth century
B.C.
The Phoenix Nest (1961) autobiography]

- * 3. Sigfried Giedion, The Eternal Present: The Beginnings of Art

II Egypt

- * 4. Sigfried Giedion, The Eternal Present: The Beginnings of Architecture

[in reading H.D. it is essential to research and reflect
upon what the temple and the tenements was]

- * SEE ABOVE, no. 2

- * R.T. Rundle-Clark, Myth and Symbol in Ancient Egypt

- * Budge, trans. The Book of the Dead

- * Breasted, Development of Religion and Thought in Ancient Egypt

[*] Sibylle von Claus-Redau, The Realm of the Great Goddess

III JEWISH MYSTERIES

- * 1. Genesis
- * 2. Albright, Archaeology and Religion of Ancient Israel
- * 3. Patat, Rafael The Hebrew Goddess (Amn Books)
- * 4. The Zohar (have, to date, read only vols. I, II, & III of the five volumes in the Soncino)
- * 5. Grinsberg, Louis. The Legends of the Jews

IV GREEK

- 1. Homer, The Iliad and The Odyssey
- 2. Hesiod, The Theogony; together with The Homeric Hymns
- A [Shelley, trans. from The Homeric Hymns]
- 3. The Palatine Anthology (Fitts, trans.)
- 4. The Pre-Socratic Philosophers, Kirk & Raven
- 5. H.J. Rose, Handbook of Greek Mythology

ORPHISM

- * 6. Robert Eoster, Orpheus the Fisher (1921; but it appeared serially in The Quest, magazine edited by G.R.S. Mead before the war.
- * 7. W.K.C. Guthrie, Orpheus and Greek Religion
- * 8. Sir James Frazer, The Golden Bough, the abridged version gives the thesis and thematic development. An edition by Gaster "corrects" and amends Frazer
- * 9. Jane Harrison, Prolegomena to the Study of Greek Religion
- * 10. Thémis; together with Spilogomena to Greek Studies
- * 11. Zelus in three volumes, A.B. Cook

the Torah tells, or does Jesus read as I see it that, penetrate to the heart of the matter laid bare, Christian and Jew alike must come to Jesus upon the cross as belonging entirely to the race, the wound and the crucifixion emblems of what a man carries (as a word carries its letters, mute witness to other worlds) if he is to be deeply a Jew.

*

MORT AUX JUIFS
JEWS GO HOME

MORT AUX JUIFS
JEWS GO HOME

the writing on the wall read in white chalk, written in majuscules.

Where? The ~~the~~ question comes. In many places

Sept. 10 Bibliography for Dawn (contd.)

GREEK

* 12 Richard Braxton Onians, The Origins of European Thought

* 13 E.R. Dodds, The Greeks and the Irrational

* 14 Norman Austin, Alchemy in the Dark of the Moon

15 C. Kerényi, The Gods of the Greeks 1951

— The Heroes of the Greeks 1952-1955

— The Religion of the Greeks & Romans 1982

— Eleusis 1960, 1962, 1967

— Athene: The Virgin and Mother in Greek Religion, 1952

— Freemans: The Guide of Gods 1944

* 16 Walter Otto, The Homeric Gods

16 Theocritus, Bion and Moschus (trans. A. Lang 1928)

Property of the
Poetry Collection

Sept. 14

A BIBLIOGRAPHY

for the students of the poetics program
in relation to my H.D. work.

FOUNDATION WORK

I THE Prehistoric

* 1. Gertrude ^{Rachael} Levy, The Gate of Horn (Faber and Faber, 1948)

2. ~~The Gate of Horn~~ The Sword from the Rock (1953)

[other titles by Levy: The Violet Crown (1954)
a fictional autobiography of the fifth century
B.C.
The Phoenix Nest (1961) autobiography]

* 3. Sigfried Giedion, The Eternal Present: The
Beginnings of Art

II Egypt

* 4. Sigfried Giedion, The Eternal Present: The
Beginnings of Architecture

[in reading H.D. it is essential to research and reflect
upon what the temple and the tenements was]

* SEE ABOVE, no. 2

* R.T. Rundle-Clark, Myth and Symbol in
Ancient Egypt

* Budge, trans. The Book of the Dead

* Breasted, Development of Religion and Thought
in Ancient Egypt

[*] Sibylle von Clef-Redon, The Realm of the Great
Goddess

III JEWISH MYSTERIES

* 1. Genesis

* 2. Albright, Archaeology and Religion of Ancient Israel

* 3. Patat, Rafael The Hebrew Goddess (Amn Books)

* 4. The Zohar (have, to date, read only vols. I, II, & III
of the five volumes in the Soncino)

* 5. Grunberg, Louis. The Legends of the Jews

IV GREEK

1. Homer, The Iliad and The Odyssey

2. Hesiod, The Theogony; together with
The Homeric Hymns

A [Shelley, trans. from The Homeric Hymns]

3. The Palatine Anthology (Fitts, trans.)

4. The Pre-Socratic Philosophers, Kirk & Raven

5. H.J. Rose, Handbook of Greek Mythology

ORPHISM

* 6. Robert Eoster, Orpheus the Fisher (1921; but
it appeared serially in The Quest, magazine
edited by G.R.S. Mead before the war.

* 7. W.K.C. Guthrie, Orpheus and Greek Religion

* 8. Sir James Frazer, The Golden Bough, the abridged
version gives the thesis and thematic development.
An edition by Gaster "corrects" and amends Frazer

* 9. Jane Harrison, Prolegomena to the Study of
Greek Religion

* 10. Thémis; together with Spilogomena to
Greek Studies

* 11. Zelus in three volumes, A.B. Cook

the Torah tells, or does Jesus read as I see it that, penetrate to the heart of the matter laid bare, Christian and Jew alike must come to Jesus upon the cross as belonging entirely to the race, the wound and the crucifixion emblems of what a man carries (as a word carries its letters, mute witness to other worlds) if he is to be deeply a Jew.

*

MORT AUX JUIFS
JEWS GO HOME

MORT AUX JUIFS
JEWS GO HOME

the writing on the wall read in white chalk, written in majuscules.

Where? The ~~the~~ question comes. In many places

Sept. 10 Bibliography for Dawn (contd.)

GREEK

* 12 Richard Braxton Onians, The Origins of European Thought

* 13 E.R. Dodds, The Greeks and the Irrational

* 14 Norman Austin, Alchemy in the Dark of the Moon

15 C. Kerényi, The Gods of the Greeks 1951

— The Heroes of the Greeks 1952-1955

— The Religion of the Greeks & Romans 1982

— Eleusis 1960, 1962, 1967

— Athena: The Virgin and Mother in Greek Religion, 1952

— Freemasonry: The Guide of Souls 1944

* 16 Walter Otto, The Homeric Gods

16 Theocritus, Bion and Moschus (trans. A. Lang 1928)

Property of the
Poetry Collection